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Blue Moon Of Kentucky: A Journey Into The World Of Bluegrass And Country Music As Seen Through The Camera Lens Of Photo-Journalist Les Leverett



Synopsis

Great Condition

Book Information

Paperback: 134 pages

Publisher: Empire Pub; 1st edition (October 1996)

Language: English

ISBN-10: 0944019234

ISBN-13: 978-0944019238

Product Dimensions: 0.2 x 9 x 11.2 inches

Shipping Weight: 1.1 pounds

Average Customer Review: 4.3 out of 5 stars 2 customer reviews

Best Sellers Rank: #3,003,034 in Books (See Top 100 in Books) #31 in Books > Arts & Photography > Music > Musical Genres > Bluegrass #1379 in Books > Arts & Photography > Photography & Video > Photojournalism & Essays > Photojournalism #1575 in Books > Arts & Photography > Music > Musical Genres > Country

Customer Reviews

Great Condition

I have owned this book for years and just recently looked at it again. The pictures are great. I really like two things about them: most of them are razor sharp. We hear about HD and digital camera megapixels, but they couldn't be any more clear than these picture. Also, the captions name off most of the subjects in the photos, not just the big names. A few times the photographer feels the need to talk about how well he knows some of these stars, but it never gets distracting. A lot of the performers pictured within these pages are gone now, so it is a good tribute to them as well.

Les Leverett, former Grand Ole Opry photographer, gives us a window into the world of bluegrass and traditional country music as no one else has. Bill Monroe, Flatt & Scruggs, The Stanley Brothers, Jim & Jesse, Jimmie Martin--they're all here, along with Opry stars like Minnie Pearl, Roy Acuff, members of the Carter Family, and more. This collection of black and white photos, covering a span of several decades, captures historic moments that are sometimes poignant, sometimes humorous, and often surprising. (Who knew, for example, that Johnny Cash and Louis Armstrong ever played together?) No photo manipulation or tricks here--these are the real thing! This

paperback book deserves to be reissued as a deluxe, hardcover collectible.

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